

FINAL LIST OF SELECTED CANDIDATES
Western Balkans Youth Cultural Fund – 2nd Open Call

LOT 1 (8 Projects)

Ref. No.	Full Name of Applicant	Title of the Project	Contracting Party	Partner	Project Summary	Thematic Area
Final List (8 projects)						
001345	Ersild Myrtollari	Stereotype Shatter Fest	Albania	0	The project focuses on promoting collaboration between marginalized young artists, trans-led NGOs and art-focused human rights NGOs through artistic expression in the Western Balkans. It includes the creation and screening of a documentary, an exhibition showcasing visual art, a music video and a panel discussion on opportunities for collaboration. Using art and culture as mediums, the project aims to raise awareness, foster dialogue, and advocate for the rights of trans individuals and marginalized youth in the region. Ultimately, the project aims to use art and culture as tools for advocacy and empowerment in protecting the rights of trans people and marginalized youth across the region.	Thematic Area 1: Peacebuilding and Reconciliation
001318	Ismar Zalica	The real impact of hate: An Exhibition of hate comments received by LGBTQI people	Bosnia and Herzegovina	0	Produce and develop an artistic exhibition that will inform its audience of the hate speech and violence LGBTQI persons in Bosnia and Herzegovina and Montenegro experience daily on various social media platforms.	Thematic Area 2: Youth empowerment and engagement in society
001340	Agon Rexhepi	Hajde!	Kosovo*	0	Our initiative seeks to establish an inclusive online platform that unites youth across Kosovo's diverse ethnic communities and beyond. Through a series of engaging videos, we intend to showcase the coming together of young individuals from various backgrounds, including Albanian, Serbian, Roma, Ashkali, Egyptian, and more. Our goal is to foster unity, dispel stereotypes, and cultivate connections and reconciliation among these communities.	Thematic Area 1: Peacebuilding and Reconciliation

*This designation is without prejudice to positions on status and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

001344	Gemza Burgija	Muse Mix: Women in Music & Fashion	Kosovo	0	"Muse Mix: Women in Music and Fashion" is a dynamic outdoor daytime activity aimed at promoting young women in the arts and cultivating cultural exchange between Kosovo and North Macedonia. The event will feature three talented female DJs spinning house music, with two DJs representing Kosovo and one from North Macedonia. The primary goal of this project is to showcase the creativity and talent of young women in both music and fashion design. Additionally, we aim to promote sustainability in the fashion industry by highlighting the importance of ethical consumption and combating the harmful effects of fast fashion. Through this event, we seek to create a platform for female artists and entrepreneurs to showcase their work, connect with their communities, and inspire others.	Thematic Area 2: Youth empowerment and engagement in society
001313	Andrej Bogatinoski	Multicultural Festival in village Strovija	North Macedonia	0	The Multicultural Festival in Strovija village is envisioned as a 2-day cultural melting pot in a rural environment where at least 50 young people from different artistic backgrounds meet and share experiences, visions, and views. Throughout the festival, all artists and participants will be encouraged to communicate with the few locals residing in the village and gather inspiration for the projects of the festival, especially the art performance by theater collective "Schtrich" and the conceptual photography project. The goal will be for all artists and participants to familiarize themselves with the local heritage and traditions.	Thematic Area 2: Youth empowerment and engagement in society
001306	Vesna Nikolovska	Who are you? And who do you want to be?	North Macedonia	0	The project idea is to gather youngsters from different background to by the artists performance to deal with the problems of youths in society with emphasis on gender equality.	Thematic Area 2: Youth empowerment and engagement in society
001332	Edita Dautovic	Bridging boundaries	Montenegro	0	The project aims to nurture the spirit of diversity of cultures, preserve and spread the tradition about Pava and Ahmet, which speaks of multicultural and multi-confessional harmony with the message that love and trust in diversity have a traditional or timeless value. We live in an era of globalization and universalism - being special does not mean being outside the main civilizational, geopolitical, and cultural currents. On the contrary, being special means being aware of yourself, your origin, your place in the world and your past, current and future contribution to the progress of your society and the progress of humanity. The written word, woven through verses, is a quality tool of the culture of every society.	Thematic Area 1: Peacebuilding and Reconciliation
001329	Miloš Janjić	Bone(r) in a throat	Serbia	0	The artistic research project "bone(r) in a throat" firstly choreographically, but also through the practices of visual and applied arts, explores the notion of toxic masculinity and its attributes (and related traits - misogyny and homophobia) which are contained in the body (of the performer). The phenomenon is approached through the prism of imagined stage speculations and documentation and situations in which the male body faces imposed social constructs, exploring, and manifesting the dynamic value of masculinity and femininity. In the artistic research process, collaborators are young performing artists of different sexual identities, and it puts them in focus on stage, and thus strongly encourages and celebrates their individual differences, represents the demolition of heteronormative patterns and defies patriarchal principles.	Thematic Area 2: Youth empowerment and engagement in society

FINAL LIST OF SELECED CANDIDATES

Western Balkans Youth Cultural Fund – 2nd Open Call

LOT 2 (11 Projects)

Ref. No.	Full Name of Applicant	Title of the Project	Contracting Party	No. of Partners	Project Summary	Thematic Area
Final List (11 projects)						
002323	Literary and Cultural Activism	Beyond Boundaries: Empowering Youth through Reading and Literature	Albania	1	This project is based on the need to create a tradition of reading culture in Korca and Resen, two towns in Albania and North Macedonia, through the organization and implementation of activities that focus on qualitative reading through the engagement of children and youth in both countries as the main beneficiaries. It aims to nurture youth capacities and their gifts by promoting their engagement in community processes to make their communities a better place. Through the proposed activities they will build caring relationships with their peers abroad and promote a reading culture as one of the best ways to create connections among both countries. The essential mission of the project will be to bring young people in both countries closer to the book and create a reading tradition that will be sustainable over time, in Korca and Ohrid.	Thematic Area 2: Youth empowerment and engagement in society
002340	Institute of Romani Culture in Albania	Exhibition of Human Histories	Albania	1	The Exhibition of Human Histories is a proposed project aimed at addressing sensitive issues faced by young people, such as gender inequality, civic engagement, human rights, minority issues, violence, economic challenges, migration, etc., through the use of art. In this way, young people will be trained on how to use storytelling approaches to tell their stories and convey important messages in society. Twenty young people (10 from Albania and 10 from Kosovo) will be the storytelling ambassadors. Subsequently, as part of the project, an exhibition will be created to publish the written stories, making them accessible to the public. The exhibition will be held in Kosovo and Albania, while the training sessions will take place partly in Kosovo and partly in Albania	Thematic Area 2: Youth empowerment and engagement in society

002309	UDRUZENJE MLADIH UMJETNIKA	OMLADINSKI FILM FESTIVAL SARAJEVO - OFF YOUTH EXPERIENCE	Bosnia and Herzegovina	1	OFF Youth Experience is the latest program of the Telemach Youth Film Festival Sarajevo. Based on the principles and inspired by the globally renowned Giffoni Film Festival, OFF Youth Experience (OFF_YE) aims to gather young film enthusiasts and young filmmakers from the region. Over the course of eight days, participants will have the opportunity to watch films, exchange opinions, and socialise with young people from the region. Participation in this Telemach Youth Film Festival program not only provides an opportunity to develop film knowledge but also offers the best and most active individuals the chance to participate and engage in exchanges at regional and European partner festivals of Telemach OFF. This program empower cultural exchange, difference in opinions, networking and creating new opportunities.	Thematic Area 2: Youth empowerment and engagement in society
002319	Sarajevo Open Center	Unifying theater and queer stage for youth	Bosnia and Herzegovina	1	The project called "Unifying theater and queer stage for youth" aims to connect, empower, and involve members of the LGBTI+ youth in artistic and cultural activities through regional and local intercultural exchange. We plan to achieve this through the cooperation of the Kvirhana festival, organized by the Sarajevo Open Center and the Heartefact Fund, primarily on the production and hosting of the theater play "Our son". Furthermore, the project aims to support the production of a photo exhibition of young artists as well as the organization of the musical performances, drag show performance and Queer Talks. All 5 events as part of the festival will help artists and activists that understand better cultural context of Bosnia and Herzegovina and position of LGBTI+ community in Western Balkans.	Thematic Area 2: Youth empowerment and engagement in society
002327	Stacion CCA Prishtina	Cultivating Connections: Empowering Youth through Intercultural Learning on Power-Sharing, Art and Memory, and Cultural Conflict in Public Sphere	Kosovo	1	This project provides a unique non-formal art educational program by offering three master classes on peace and reconciliation by leading experts and academics. The program is designed for 45 participants from the WB6 countries and abroad and provides a scholarship scheme for youth from the WB6 region. The project aims to promote and develop educational programs in art which bridge the youth from the WB6 region and enhance sustainable peacebuilding and reconciliation.	Thematic Area 1: Peacebuilding and Reconciliation

002326	Don Branko Sbutega Foundation	The Great Raid of Perast: Youth Contributing to Performing Heritage	Montenegro	1	Project "The Great Raid of Perast: Youth Contributing to Performing Heritage" intends to involve high-school and college students, artists and cultural heritage professionals, as well as the members of local community and representatives of both civil and public sector in rethinking heritage, especially those related to the Great Raid of Perast. As a result of educational activities, the project will produce multimedia interdisciplinary event, marking the 400th anniversary of Great Raid of Perast, on June 22, 2024. Project activities will be implemented from May to August 2024, and will include: central ceremony of the anniversary, exhibition and outdoor arts performance, educational programs. Scientific conference and two publications will not be part of the application but will be implemented during this big project of anniversary of The Great Raid of Perast and it certainly will improve the visibility of the role of the youth in this big event.	Thematic Area 2: Youth empowerment and engagement in society
002318	Youth Cultural Center-Bitola	Bitola Open City Festival camp 2024	North Macedonia	1	Through our project, we will enable creative collaboration between young people through intercultural learning and dialogue, where young people will collaborate as a team in order to find innovative solutions to certain social issues. We will provide twelve young people from two countries with social inclusion and diversity, promoting equal opportunities for each of them regardless of their background, abilities or identity. All these young people will have the opportunity to learn from each other, work together, share experiences and finally make a cultural product that will be presented at our Bitola Open City festival 2024. The final cultural product as a follow up will be presented in the local communities in both countries, where the young people come from, in the form of a video followed by a public discussion. In this way, we will develop the social capital among young people, we will facilitate their awareness, ability and motivation for active participation in society.	Thematic Area 2: Youth empowerment and engagement in society
002335	Regionalna Romska Obrazovna Mladinska Asocijacija (RROMA) - Kratovo	My right to remember - Memorializing the Roma Genocide	North Macedonia	1	This project will celebrate and explore the rich cultural heritage of the Roma history and culture and will dive deep into its myriad of traditions, customs and experiences. At the same time it will inspire the participants to contribute and showcase their creativity through various artistic mediums. One of the key aspects of the whole project is the commemoration event at the Topovske Supe concentration camp which will happen on 2nd of August – the Roma Genocide Memorial Day, and this year it's the 80th anniversary of the genocide. This small commemoration will be a poignant reminder of the atrocities committed against the Roma and Sinti communities, while also providing a platform for reflection, remembrance, and advocacy for a more just and inclusive society.	

002333	Days of Urbane Culture	Cultural Fusion: Rediscovering Forgotten Spaces	Serbia	1	Through cooperation with two cultural organizations, this project aims to empower local youth in revitalizing the abandoned area of Mlin factory in Čačak, once the central point of town's economic and social development, and today a forgotten neighborhood. By introducing the cooperation with Obojena Klapa from Sarajevo, a collective already experienced in street art, DUK festival will recreate narratives about the Mlin factory in Čačak through creation of a new mural. Together with the guest artist proposed by the project partner, this initiative will involve the community and seek stories, memories and personal heritage related to the complex. The culmination of this project will be a rich cultural program with music performances, workshops, educational and ecology-related sessions which will follow both the process and opening days of mural creation.	Thematic Area 2: Youth empowerment and engagement in society
002328	Grupa Grupa	A.N.F.I.TEATAR - A festival for the youth by the youth	Serbia	2	At its core, the festival seeks to foster a sense of belonging and collaboration among participants, transcending traditional boundaries to create a dynamic space where creativity flourishes. By uniting actors, street artists, and practitioners of contemporary arts, "A.N.F.I.Teatar" aims to facilitate meaningful connections and collaborations, paving the way for innovative artistic endeavors. In addition to the vibrant platform provided by "A.N.F.I.Teatar," Creative Plant will play a pivotal role in enriching the festival experience by leading all-day workshops for children and youth. Drawing from their extensive experience in circus arts and youth engagement, Creative Plant will curate immersive workshops where participants can explore various circus disciplines, unleash their creativity, and collaborate to create captivating performances. These workshops will not only offer young individuals an opportunity to develop circus skills but also serve as a platform for personal growth, teamwork, and self-expression.	Thematic Area 2: Youth empowerment and engagement in society
2336	Satibara	15th MikroFAF	Serbia	1	The project connects young people from Serbia and Kosovo* through mobility, cooperation and mutual learning in the field of film art and management of film festivals, while promoting peace activism and socially engaged film. Both partners have related and yet different experiences in this field - Satibara is the organizer of a small festival of activist films for young people called MikroFAF Belgrade). On the other hand, Anibar is one of Europe's most important animated film festivals, and is held each year in Peja, Kosovo*.	Thematic Area 1: Peacebuilding and Reconciliation