

	Shortlist LOT 1 - New Partnerships					
Thematic Area identified	Application mumber	Partner 1 Full Name of Applicant (in English)n1	Partner 2 Full Name of Applicant (in English)	Exchange idea application title	Summary of the exchanges (Information on the types of activities planned)	
Intercultural Learning and Dialogue	5023	Zivorad Jankovic High school	"18 October" High school	"Strenght in Diversity	The exchange project between Živorad Janković H (Lushnja, Albania) aims to foster peacebuilding, r Activities include cultural presentations, historica games, talent evenings, culinary exchanges, and H Sad and Lushnja, engage in intercultural worksho friendship. The project also includes creating an H involve local community engagement through me ethnic and religious backgrounds, emphasize edu participated in designing the activities, ensuring t backgrounds. This project aims to build intercultu society.	
Peacebuilding	5061	High school Dobrica Eric	NEHEMIA school	Building Bridges, Breaking Barriers	The 'Building Bridges, Breaking Barriers' project, s (Knic, Serbia) and Nehemia School (Pogradec, Alb skills and counter hate speech by developing their Pogradec. In Knić, students will engage in fishing participate in traditional dance sessions to gain in pantomime "Harmony in Diversity," promoting co exhibition titled "United in Diversity," showcasing featuring workshops, discussions, panels, and pro- about ethnic diversity and counteract social preju-	
Intercultural Learning and Dialogue	5180	Secondary vocational school Vasa Pelagic	Gymnasium "Jordan Misja"	Friendship with NO borders	The project focuses on intercultural exchange, an Pelagic Vocational High School (Kovin, Serbia) and include interactive workshops and seminars on th coordinators providing lectures on regional histo cooking classes, and nature walks. Storytelling se peace, culminating in a video or brochure titled " foster empathy and understanding, while joint pri- conservation and community health. Small group discrimination will promote inclusivity and tolera cultural diversity, contributing to long-lasting pea-	

ne partners, type of schools, locations of the exchanges and the

ić High School (Novi Sad, Serbia) and "18 October" High School g, reconciliation, and prevention of hatred among students. rical visits, workshops on intercultural competence, recreational ad leadership experiences. Students will visit cultural sites in Novi shops, and participate in board games promoting teamwork and in Instagram profile for ongoing engagement. Follow-up activities media and charitable contributions. Both schools, diverse in educational values and mutual respect. Students actively ag the inclusion of minority groups and diverse socio-economic ultural understanding, global citizenship, and a cooperative

tt, supported by Superschools, involves Dobrica Eric High School Albania). This initiative aims to enhance students' peacebuilding heir intercultural competences. Activities will be held in Knić and ng and barbecuing at Gruza Lake to foster cooperation and n intercultural skills. In Pogradec, activities include developing the g cooperation and artistic expression, and hosting a photo sing photos taken during the exchange. This diverse program, practical cultural exchanges, aims to transform students' mindsets rejudices, misinformation, and extremist narratives.

, and combating religious and national prejudices between Vasa and Jordan Misja Grammar School (Schoder, Albania). Activities in the history of the Western Balkans and conflict resolution, with story and Albanian culture. Cultural exchange events feature fairs, sessions and personal narratives will highlight reconciliation and d "Friendship with NO Borders." Role-playing and simulations will projects will address social issues like environmental oup discussions and peer-led debates on hate speech and erance. These activities aim to foster a deeper understanding of beace in the region.

Intercultural Learning and Dialogue	5184	Gzmnasium "Branislav Petronijević"	Gymnasium "Dobri Daskalov" - Kavadarci	STAND UP – DON'T STAND BY	The main idea of the project is to address bullyir prevention of bullying and hate speech through project aims to engage not only victims and perp towards bullying. Additionally, the project seeks comprehensive approach to promoting a safer a
Intercultural Learning and Dialogue		ASUC "BORO PETRUSHEVSKI"	Secondary Vocational School "Ivan Uskoković"	Challeges of the Youth in the Balkans	Young people in the Balkans are both the region divisions, low tolerance, and lack of peace. Worl social exclusion, with limited opportunities hind divisions lead to conflict and mistrust, preventin project includes educational workshops on econ and environmental sustainability. Debates and p Artistic activities will promote tolerance through support humanitarian actions, and engage child YouTube channel, social media accounts, and an region by empowering youth to realize their pot
Intercultural Learning and Dialogue	5568	SHML Dr.Ali Sokoli	Kristaq Capo	Peacekeeping, lack of discrimination and hospitality between two cultures	The project's main theme will be the Importance first descendants of a people who experienced v parents and relatives about the last war. Addres open minds and increase tolerance toward neigl methods encouraging critical thinking and offeri interactive activities, discussions, and positive co
Intercultural Learning and Dialogue	5582	OEMUC '' St Naum Ohridski	Technical School	CHANGE (Cultural Historical Application Natural Generation Education)	Both OEMUC St. Naum Ohridski from Ohrid, Nor vocational schools focusing on electrical and me to develop an application marking cultural, histo throughout the Balkans. Ohrid, located on Lake boasts a rich cultural and historical heritage dati for its commercial, craft, military, and industrial Ottoman, and communist periods. The project p nations and reduce hate speech by fostering dia cultural heritage, students will engage in regiona the Balkans' diverse history and culture.

lying and its effects on victims while also focusing on the gh workshops and group activities organized in schools. The erpetrators but also bystanders, addressing the societal passivity eks to address the RYCO thematic area of hate speech, providing a er and more inclusive school environment.

on's greatest resource and its biggest challenge, facing poverty, orld Bank data indicates that over half are at risk of poverty or indering their potential. Persistent political, religious, and ethnic ting collaboration for a better future. To address these issues, the conomic impacts, inclusion, language barriers, violence prevention, d panels will tackle divisions, trust-building, and discrimination. ugh plays and exhibitions. Campaigns will target hate speech, ildren with special needs. Media initiatives involve creating a an online newspaper, aiming to foster a peaceful and prosperous potential.

nce of Peacebuilding and Hate Speech. Students from Kosovo*, the d war and its traumas, have been raised with stories from their ressing topics of peace and hate speech with their peers will help eighbors and beyond. These topics will be explored through ering constructive approaches to sensitive issues, such as dialogue, e conflict resolution models.

North Macedonia, and Technical School from Užice, Serbia, are mechanical professions. The project aims to utilize students' skills storical landmarks, and natural sites in their cities and eventually ke Ohrid's shore and a UNESCO World Heritage site since 1979, lating back to Neolithic times. Užice, on the Djetinja River, is noted ial history, including significant monuments from the Medieval, ct promotes intercultural learning, aiming to bridge gaps between dialogue and mutual understanding. By exploring each other's conal cooperation, enhancing their knowledge and appreciation of

				-	
Intercultural Learning and Dialogue	5620	School for Chemistry and Technology Bozidar Djordjevic Kukar	SOU "Jane Sandanski"	Together for EcoHealthy Communities	The project aims to promote interculturalism in Serbia to engage in joint actions focused on heal between Jane Sandanski High School in Shtip, No Bozidar Djordjevic Kukar in Leskovac, Serbia, see participants, helping them overcome prejudices involves 24 young people, aged 15-18, from dive Activities include educational workshops, intercu objectives are to promote intercultural exchange education, improve language skills, and foster co and organizational skills through collaborative pl orientation sessions, health and environmental w
Peacebuilding	5641	Shkolla Teknike Elektrike 'Gjergj Canco'	Secondary vocational civil engineering and geodesy school Zdravko Cvetkovski	Promoting cultural diversity	Historical, political, and social factors have signif Macedonia. While some of these factors continu people today are particularly committed to over acceptance, and tolerance. The main focus of th Cvetkovski from Skopje and Vocational School G diversities, encouraging young people to accept artwork challenges inspired by both cultures, ed traditions, as well as debates and discussions arr tolerance for the past and promote better know only the exchange of experiences in various prof interaction, and integration.
Intercultural Learning and Dialogue	5643	VOCATIONAL HIGH SCHOOL KAMEZ	SECONDARY SCHOOL NEUM	Let's send a video message of peace	The project proposal aims to support activities a Albania and Bosnia and Herzegovina. It targets 2 diverse ethnic backgrounds from both societies. and intercultural learning by organizing school e both communities.
Intercultural Learning and	EC75		International Gymnasium Richmond Park	Madia for Units	Richmond Park International Secondary School S students aged 14-19 through a joint RYCO excha difference of two years, the project facilitates di and historical perspectives. Students will collabo culture and literacy to combat hate speech on so sessions on media literacy, encouraging free and Participants from Serbia and Bosnia and Herzego publication for peer learning. Students will work internet platform or Viber group. The project wi present their work and media literacy publication will attend. Recorded activities will be shared on presentation will highlight project activities, emp
Dialogue	5675	First Kragujevac grammar school	International Secondary School Sarajevo	Media for Unity	xenophobia as essential for EU integration.

n education by empowering youth from North Macedonia and ealth prevention and environmental topics. This initiative, planned North Macedonia, and the School for Chemistry and Technology eeks to foster compassion, empathy, and friendship among es and build confidence to uplift their communities. The project verse ethnic, cultural, linguistic, and socio-economic backgrounds. rcultural games, role-plays, and community service events. Key nge, enhance health awareness, encourage environmental community engagement. The project will also develop teamwork planning. Hosted in Shtip and Leskovac, activities will include al workshops, cultural programs, health fairs, eco days, making, and public health screenings.

nificantly influenced the past of both Albania and North nue to create differences between the two societies, young ercoming these differences through mutual understanding, the project between Secondary Vocational School Zdravko Gjergj Canco from Tirana is to increase awareness of cultural of and tolerate existing differences. The project will include educational competitions showcasing each society's history and among students. This approach aims to foster respect and wledge and understanding in the present. The main priority is not ofessional skills but also the exchange of cultures, ideas,

and develop networks between schools and young people from 20 young people, aged 15-18, with an equal gender split and s. The participants will be introduced to international cooperation exchanges and exploring the natural and cultural heritage of

I Sarajevo and First Gymnasium Kragujevac aim to connect nange program. By selecting students with a maximum age discussions on personal and ethnical identities, EU citizenship, porate both online and in person, focusing on developing media social media. The project includes workshops and educational nd responsible thinking through non-formal learning methods. govina will critically engage with various media, creating a rk in teams, mentored by teachers, and communicate via an will culminate in a final exchange and ceremony where students ion. Representatives from the local community, media, and RYCO on social media and partner school pages. Post-exchange, a school mphasizing multiculturalism, coexistence, and the rejection of

	1		1	1	
					The project "The Travelling Museum of Our Child
					among students from Kamez, Albania, and Neum
					activities, students will learn about each other's
					cherished childhood items accompanied by perso
					multicultural dialogue, encouraging students to
					Students will act as curators, presenting the proj
					contribute, expanding the exhibition and fostering
				"The Travelling	decoupage messages of peace, cooking tradition
				Museum of Our	involve creating a documentary film to documen
Peacebuilding	5676	Secondary Scool of Economics and Trading Tuzla	Economic-Trade School Becej	Childhood"	social media and local media platforms.
					The main topic of the project between Mostar g
					Peacebuilder. Subtopics are: preventing conflict,
					guarantee a peaceful future, mediation in conflic
					a community and know how to work with the ex
					familiar with Bosnian, Mostar and Kosovo, Prizre
					workshops. Students will be actively engaged in
					they want to know and build teamwork in order
					to prevent any prejudices which are unfortunate
					a Superschool group which will have a task to pro-
				KOS & BiH	well as, friendship among students of different e
				Peacebuilders	indirect beneficiaries of this project (other stude
				2.0	them skills how to have a dialogue without confl
Peacebuilding	5677	Gymnasium Mostar	ALG - LOYOLA GYMNASIUM	2.0	create strong bond among them, to show them I
Peacebullullig	5077				The collaboration between the schools from Sara
					among students, helping them dispel stereotype
					methods, workshops, and visits, students will exposed involving the local community for author
					speech, involving the local community for auther
					documentary film and four podcast episodes, set
					media manipulation, wartime reporting, and hat
l					or Padlet. Exchanges will include filming, editing,
Intercultural					and documentary experts. Additionally, cultural
Learning and				Unity in	other's heritage and strengthen team spirit. Pres
Dialogue	5694	Second gymnasium Sarajevo	Grammar school Tvrdjava	diversity	program's benefits, reaching thousands of young
					The main idea for the project application betwee
					of activities (sport, physiotherapy, music, art) be
				The Same Goal	difficulties. Some of methods they plan include in
Intercultural				Can Be	workshops, forum theater, visit to events for you
Learning and					encourage inclusion in the Western Balkans inclu
Dialogue	5720	Pharmacy and Physiotherapy School	School for visual impaired children and young		areas such as intercultural learniing in the Weste
	-	1 1 1 1 1		1-	

hildhood" aims to foster intercultural understanding and peace um, Bosnia and Herzegovina. Through workshops and educational r's cultures, religions, and customs, culminating in an exhibition of ersonal stories. This exhibition will promote tolerance and to reflect on their past and understand the importance of peace. roject and its process. The community will be invited to ering a sense of ownership. Activities will include creating ional dishes, and exploring cultural sites. The project will also eent the exchanges and promote the project's values, shared on

grammar school and Loyola grammar school will be Becoming a ct, building the strength of communities, helping young people to flict situations, understanding the cultural and political customs of existing strengths to resolve potentially conflicts. Students will get ren culture and heritage through a set of different activities and in planning and conducting activities. The focus will be on things er to maintain successful cooperation between two schools and ately present in our societies. After exchanges, students will form present and promote Bosnian-Kosovo culture and cooperation, as t ethnic and religious backgrounds. In this way, we will get more dents in school, their families and friends). The aim is to teach nflict, to connect students of different ethnic/religious groups and n how important is to cherish differences and be open-minded. arajevo and Novi Sadfosters understanding and socialization pes and gain new perspectives. Through informal learning explore intercultural dialogue, historical reconciliation, and hate nentic engagement. The project will culminate in a short serving as educational resources. Students will learn to identify ate speech, working in mixed groups on platforms like eTwinning ng, and public screenings, supported by investigative journalism al and sports activities will enhance their understanding of each resentations and media appearances will disseminate the ing people across the region.

veen the schools from Sarajevo and Belgrade is focused on a series between young people with disabilities and young people without e in this acitivites: peer education, educational, psycho-social young people, sports and cultural content. They want to show and cluding these two groups of students and promote RYCO thematic stern Balkans.

Peacebuilding	5726	Secondary school Vogošća	KRISTAQ RAMA NON-PUBLIC SCHOOL	Building Bridges Through School Exchanges	The project focuses on fostering intercultural un from Vogočća and Tirana. It aims to address prej opportunities for youth from different backgrou projects that promote mutual respect and under workshops, collaborative projects, and the use o peace among youth. By organizing exchange pro spend time together, learn about each other's cu promoting a deeper understanding and respect
Intercultural Learning and Dialogue	5754	Tehnical school "Ivan Saric"	"Hysen Çela"Technological High School	Youth Cultural Exchnage and Empowerment Program	This project focuses on cultural exchange, entregunderstanding, creativity, and practical skills am Workshops will feature storytelling, traditional d Entrepreneurship Workshops will develop busing playing, case studies, and group projects. Creative competition, promoting teamwork and creativity traditions, tourist attractions in Subotica and Du Sessions will address contemporary youth issues sustainability, and career aspirations, emphasizin simulations will promote empathy and construct and practical learning experience, encouraging n formal educational methods.
Intercultural Learning and Dialogue	5791	FOOD AND CATERING SCHOOL	State secondary school - Regional vocational education and training centre "Kiro Burnaz"	N/A	The schools from Kumanovo and Cacak decided exchange of experiences, customs and habits in societies that have many differences, but also sir and nature conservation. To fulfill these goals th panel discussions and many more.
Peacebuilding	5797	Highschool Josif Josifovski	Jablanica High School	Be the change	Young people today face numerous challenges, r by prejudices, hatred, discrimination, and a fixat people are not properly understood. Considering North Macedonia, both regions have experience conflicts, they still feel the burden today. To add equality and value of all people and ensure that transformation. Methods such as role-playing, st discussions will be used to explore concepts like Another key topic will be intercultural dialogue, a Macedonian culture. By forming a partnership, th with different cultures, addressing prejudices, st culture and intercultural dialogue to emphasize to include brainstorming, small group work, mind n

understanding and promoting peacebuilding among young people rejudice, stereotypes, and discrimination by providing bunds to interact, learn from each other, and collaborate on derstanding. Activities will include intercultural exchanges, e of online platforms to enhance intercultural understanding and rograms, young people from different societies or regions will cultures and traditions, and work on joint projects, thereby ct for diverse perspectives.

repreneurship, and creative expression, aiming to foster mutual mong students form Durres and Subotica. Cultural Exchange I dance, music performances, and art exhibitions. iness planning and financial management skills through roletive Expression Events include a fashion show and a cooking rity, with Ivan Saric Technical School highlighting cultural Durres, and student activities. Dialogue and Reconciliation es such as social media use, mental health, environmental izing GREEN initiatives. Conflict resolution techniques and uctive dialogue. These activities ensure an engaging, participatory, g mutual understanding and skill development through non-

d to choose intercultural learning and peacebuilding, as a form of n the lives of young people who come from two different similarities. They also aim to focus on organic food production they will organize workshops, outdoor activities, guided visits,

s, many of which lack proper solutions. They are often influenced ation on the past, with the significant problem being that young ing the history of Jablanica and Bosnia and Herzegovina, as well as ced conflict. Although the students were not alive during these ddress this, the project will focus on peacebuilding to highlight the at all members of society are recognized and capable of storytelling, drawing, group work, demonstrations, and ce negative and positive peace, inner peace, and peacebuilding. e, as many young people in Jablanica are unfamiliar with North the project aims to help young people understand and interact stereotypes, needs, and challenges. Activities will include defining e the importance of dialogue. Useful methods for this topic will mapping, and discussions.

Intercultural Learning and Dialogue	5840	Gymnasium Sveti Sava - Belgrade	Dhaskal Todri	NEW BALKAN GENERATION	The main focus of the exchange is to break down the region show that over 70 percent of young p future. However, young people in Albania and S on trust and sincerity, remains insufficient, and p about their peers from neighboring communitie traveled to experience other cultures. This lack of burdened by the past. Society's prejudices heavi between schools from Belgrade and Elbasan aim heritage, identify commonalities that connect of creating a better future.
		High School MC Vision Academy educational system		Crafting Green	The main topics addressed in the project are en- exchange. Students will participate in activities s stones, glass, cardboard, plastic) to emphasize t especially plastic. They will also plant flora that l environments. Additionally, the project includes activities like open buffets with typical foods, we from different regions of Albania and Serbia. A s eyes of elder community members. These topics care, a pressing issue that will significantly impa- a bond between Serbian, Novi Sad and Albanian an appreciation for diversity, and encouraging y The planned activities include workshops, hands students, teachers, parents, and local communit
N/A	5870	Novi Sad	American British STEM Academy	Memories	their cultures, take sustainable actions, and buil

wn the prejudices and stereotypes held by teenagers. Surveys in g people believe in reconciliation and consider it crucial for the Serbia feel that the reconciliation process, which should be based d prejudices persist. Students in our schools often hold prejudices ies, lack knowledge about other cultures, and many have never k of trust in the reconciliation process stems from a society avily influence young people's attitudes. Therefore, the exchange ims to familiarize young people with historical and cultural our societies, and encourage them to be active participants in

environmental consciousness through tradition and cultural s such as crafting creative objects from recycled materials (tires, e the importance of reusing and reducing material usage, t helps reduce CO2 levels and strengthen the soil in their school es trips to monuments and traditional villages, and cultural wearing traditional costumes, and performing dances and music A special feature will be sharing cultural traditions through the ics were chosen to highlight the importance of environmental bact future generations if neglected. The project also aims to build an, Tirana students by showcasing cultural perspectives, fostering youth to build peace and challenge stereotypes at the local level. ds-on crafting and planting, cooking, and active participation from nities. Through these initiatives, participants will learn to preserve uild lasting connections.

					The exchange program, "Harmony in Diversity: Sa cultural connections between students from Sara initiative aims to bring young people from both r through shared experiences. By focusing on this social cohesion, and contribute to peace-building between schools is aimed at addressing challeng sustainability. Activities include visiting cultural a museums and galleries, central and local instituti interactive language sessions as a non-formal edu and implementing exchange activities through co
					Equal - All Different" aims to enhance understand and foster awareness of ethnocentrism and preju Different" activity will specifically focus on recogr themselves and others. By encouraging open dial promote healing and reconciliation among the yo diverse cultural and historical contexts of Sarajev
Intercultural				Harmony in Diversity: Sarajevo-Prizren	understanding of each other's experiences. This building a foundation of respect and cooperation perspectives on diversity and tolerance, capacity communities. Objectives encompass promoting r creating a more inclusive learning environment.
Learning and				Exchange	in an interconnected and diverse world, fostering
Dialogue	5883	GYMNASIUM OBALA SARAJEVO	Gymnasium "John Buzuku"	Program To be or not to	The topics of dealing with the past, hate speech a that students become more aware of dealing wit Radovish is to raise awareness about the importanews or facts. At the end of the project students know more about media environment, propagan also be able to teach their classmates about med that they can be protected from media crimes by have non- formal educational workshops organiz
Learning and			Elementary and secondary school with dormitory	be Media	visits of Media Houses and important cultural bu
Dialogue	5893	Kosta Susinov	"Petro Kuzmjak"		media.

: Sarajevo-Prizren Exchange Program," aims to foster crossarajevo, Bosnia and Herzegovina, and Prizren, Kosovo. This regions together, promoting understanding and collaboration is exchange program, we aim to bridge cultural gaps, enhance ing efforts and reconciliation in the region. The partnership nges relevant to both institutions and fostering long-term and historical heritage monuments in Sarajevo and Prizren, utions, participating in cultural workshops, and engaging in education activity. Students will actively participate in designing consultations, workshops, and peer-to-peer learning. Activity"All anding of universal human rights, develop critical thinking skills, ejudice, along with intercultural learning skills. The "All Equal - All ognizing and challenging ethnocentrism and prejudice within lialogue about past conflicts and misunderstandings, we aim to young participants. Moreover, by exposing students to the jevo and Prizren, we aim to foster empathy and a deeper is process is essential for overcoming past animosities and ion for the future. Learning outcomes include broadening ity building for students and teachers, and benefiting local g mutual understanding, enhancing educational outcomes, and t. The exchange program will equip students with skills to thrive ing empathy and appreciation for diversity. Ultimately, the can contribute positively to multicultural societies

th and peacebuilding will be implemented in all the activities, so with such issues. The idea of the project between Ruski Krstur and rtance of media literacy, especially in distinguishing fake and real its would be empowered in the field of media literacy, they would canda, fact checking, digital media and digital safety. They would edia literacy and help them differentiate fake from real news, so by avoiding reading and following fake media pages. We will nized by experts in the field of Media Literacy, as well as field buildings, related to the development of education and the

Intercultural Learning and Dialogue	5894	Secondary electro-economic school	Petro Sota	Together we stand for positive change	The project aims to promote democratic values exchanges. By fostering mutual understanding, r to contribute to the development of inclusive ar complex history of conflict and ethnic tensions, t importance of peaceful coexistence and mutual The two exchanges will use non-formal interacti- democratic principles, role-playing and simulatic Cultural evenings will feature local music, dance students will create digital campaigns on social r thoughts. Follow-up activities will include workshops, tean engage students. Both schools will hold open ca encouraging students from rural areas and differ knowledge of democratic values, foster friendsh
Intercultural Learning and Dialogue	5901	SHMLP YMER PRIZRENI	Vocational school services ,Korce	We create unique experiences focusing on diversity, intercultural values and traditions.	This project aims to promote understanding and cities, Korca and Prizren. Through cultural, artist relations between the students of the two schoo traditions and unique experiences, helping to cr project aims to build bridges between two cultu in building a more united and respected world.
Intercultural Learning and Dialogue	5902	DSU RCSOO "VANCO PITOSESKI"- OHRID, THE REPUBLIC OF NORTH MACEDONIA	Economic and Trade School	A BRIDGE CONNECTING TWO LAKES	The project aims to overcome communication or religious affiliations, culture, and customs. It inv The primary initiative is the formation of an onli for communication, collaboration, and sharing p lectures, food fairs, competitions, artistic compo- beginnings. The project involves a wide range of participant and specialists. Before exchanges, activities will students will be prepared for participation. Duri presentations, fieldwork, workshops on commu also visit local landmarks and religious or nation Post-exchange activities include publishing proje acquired knowledge with other students and th facilitate ongoing student cooperation and enco

es among young people from Bijelo Polje and Fier through school s, respect for diversity, and active citizenship, the initiative seeks and democratic societies in the region. Recognizing the Balkans' s, the project emphasizes educating young people about the al respect.

ctive learning activities such as capacity-building workshops on tions, discussions, and visits to historical places and institutions. ce, cuisine, and traditions from both societies. Additionally, I media to share their exchange experiences and express their

amwork exercises, and presentations on RYCO activities to further calls for participants, ensuring diverse representation, especially ferent backgrounds. This project will enhance young people's ships, and combat misinformation and hate speech online.

nd intercultural cooperation between the two partners of the two istic and educational activities, we aim to build strong and stable ools. This project will serve as a platform for sharing values, create an atmosphere of understanding and mutual respect. The tures, putting emphasize on the importance of cultural exchange I. Every society brings friendship and spreads peace.

obstacles and promote understanding of diversity in national and nvolves schools from Bor, Serbia, and Ohrid, North Macedonia. Inline Youth Club called "Bridges," which will serve as a platform project results. Activities include workshops, field trips, open positions, and tree planting as a symbol of peace and new

nts, including students, teachers, local community representatives, Il be promoted through school and community presentations, and aring exchanges, students will engage in cultural and historical nunication, role-playing, and cooking traditional dishes. They will onal community representatives to discuss culture and customs. oject summaries, media appearances, and lectures to share the community. The online Youth Club "Bridges" will continue to courage participation in future projects.

		-			
Intercultural Learning and Dialogue	5920	SMUGS D-r Panche Karagjozov	Secondary Dental School Sarajevo	Secondary Dental School Sarajevo	The project focuses on health and beauty as univ promote dialogue between students from different schools from Sarajevo, Bosnia and Herzegovina, a The activities planned in Sarajevo include intercu confidence, dental practice problem-solving, me children with special needs, and discussions on h school introductions, city and Old Bazaar tours, v medicine lectures, modeling competitions, facial dermatological presentations, and a tour of the <i>A</i> The project aims to foster mutual understanding emphasizing the importance of providing quality discussions, students will explore the impact of k beauty concepts from diverse perspectives, and joint discussions on commonalities and acceptant
Intercultural Learning and				Tech for Peace - Building Bridges	
Dialogue	5957	Secondary Vocational School Berane	British Gymnasium of Technology	through STEM	understanding.

niversal themes to connect young people, build cooperation, and erent ethnic, religious, and socio-economic backgrounds. Partner a, and Skopje, North Macedonia, will participate in the exchanges. rcultural exercises, city tours, workshops on beauty and selfnental and physical health activities, visits to institutions for n health and beauty in religious texts. In Skopje, activities include s, workshops on cultural similarities and differences, dental ial aesthetics workshops, dental photography lectures, e Alkaloid company and Ohrid city.

ng and peace by addressing topics close to adolescents and ity health services to everyone. Through workshops, tours, and if beauty on self-confidence and social life, understand health and id promote cooperation and dialogue. The project concludes with cance, symbolizing integration and mutual understanding.

STEM" project aims to use technology to foster peacebuilding, g among students from Prishtina, Kosovo, and Berane, al education methods, including workshops, collaborative itual respect and collaboration.

Circles for sharing personal cultural backgrounds and experiences nd Prejudice Training workshops led by a trainer. Cultural al sites like the Ethnological Museum, joint cultural nights with onal seaside walks in Berane, and cultural movie screenings. nunicipality in Montenegro.

printing, podcast creation streamed on student radio in Berane, cultural and historical quiz show with Furhat to enhance onics activities involve creating sensor-based projects such as sensors, and light sensors using LabBox. This project aims to eration among students, leveraging technology for peace and

Reconciliation	6037	Gimnazija Vrnjačka Banja	JU Medicinska škola Zenica	Only together for a better future	The project, centered on reconciliation, aims to a of fostering reconciliation among youth. This init affecting young people, facilitating debates to ta Activities will include non-formal education led b and local authorities. The project's goal is to demonstrate the similarit and differences. During two gatherings in Zenica support, self-confidence, and critical thinking, wh other, fostering intercultural dialogue and resper Youth, particularly marginalized and vulnerable g their voices, the project aims to design effective recognizing intercultural dialogue issues, undersi speech, and respecting differences. This initiative dialogue, ensuring that the lessons from the pas
Peacebuilding	6052	Music school	The Contemporary - Art High School Tuzla	Power of art	The exchange project will focus on themes align recognizing false information in the media, ident as a universal language, incorporating music, the methods will allow students to view situations fr historical and social contexts, and foster empath Participants will engage in high-quality musical p film, contemporary, popular, and spiritual music tradition, featuring groups like the Zrenjanin Phi Orchestra. Additionally, youth creative workshop togetherness, tolerance, and multiculturalism. Students will collaborate on creating music and teaching each other simple melodies on various opportunity to learn sound design, record, and p serve as an anthem for future youth projects cer

to address hate speech, and peacebuilding, with the ultimate goal nitiative will involve direct discussions on historical issues tackle relevant problems and advance peacebuilding efforts. d by students, as well as visits to religious institutions, museums,

rities between people and show that love transcends stereotypes ca and Vrnjačka Banja, participants will develop competence, while gaining problem-solving skills. They will learn from each pect for differences.

e groups, struggle to access decision-making spaces. By including ve peacebuilding responses. Participants will learn active listening, erstanding the causes and effects of peer violence and hate vive will teach them the importance of resolving conflicts through ast war guide them towards a peaceful future.

aned with the RYCO call, such as long-term peacebuilding, entity building, and respecting diversity. The activities will use art heater, drama pedagogy, movement, and body language. These from different perspectives, deepen their understanding of hthy and community connections.

I performances across various genres, including classical, jazz, sic. These performances will highlight the city's rich musical hilharmonic, the City Brass Orchestra, and the Music School nops will promote the city's art and culture while fostering

d lyrics focused on peace, performing in different languages, and us instruments. The Zrenjanin school's music studio will provide an d process music. This exchange will produce material that could centered on peace.

		· · · · · · · · · · · · · · · · · · ·	<u>.</u>	_	
Peacebuilding	6058	"Ali Demi" high school	The Sixth Belgrade Grammar School	Different but the same, Balkan youth is our name	The planned exchanges will focus on peacebui multiculturalism. The exchanges aim to foster workshops, peer learning, and student-organiz literacy and hate speech, environmental effort peers. Activities will emphasize the similarities in wor friendship, and mutual respect. The exchanges share personal stories and experiences, leadin Additionally, a day will be devoted to environr materials and planting trees. The program will include organizing a charity e The project also aims to address recent social resolution and peaceful coexistence. Outreach my visit to Vlora/Belgrade," will share participa coverage and updates on school websites and
Peacebuilding	6058		The Sixth Belgrade Grammar School		
Intercultural Learning and Dialogue	6096	SHMB Thanas Bozo Kolonjë	Forestry School	Trees of peace and friendship	The proposed project between schools in Alba diversity, nature, and geographical positions. A food fairs, visits to landmarks, competitions, an planting trees as symbols of peace and new be will represent the new generation's vision for a Exchanges will take place in Lushnja, Albania, a representatives, forestry specialists, and teach open discussions, and assist in planting activiti students about the region's history, traditions, The initiative addresses the needs of young pe fostering peace and understanding. By includin through consultations, workshops, and focus g ownership. This engagement will enhance stude build lasting friendships. Local authorities and emphasizing its importance for regional peace
Intercultural Learning and Dialogue	6126	Music School "Stevan Mokranjac"	State music school "Todor Skalovski- Tetoec"	Notes of Unity: Bridging Two Music Schools Together	The "Notes of Unity: Bridging Two Music Schoo cultural understanding through non-formal ed Macedonia, and Pozarevac, Serbia, will partici and collaborative performances, providing stu Cultural exchange sessions will allow students Outdoor musical activities around the tranquil experience. Students will explore the cultural a understanding of each other's backgrounds. C collaboration, and cultural appreciation. Following the exchanges, each school will orga impact. These include community concerts, we skills gained during the exchanges. This initiati understanding, and personal growth, creating of music.

uilding, social activism, and the promotion of diversity and er understanding between Serbian and Albanian youth through nized activities. Daily themes will include exploring traditions, media orts, socializing through hobbies and sports, and city tours guided by

orldviews and needs among the youth, promoting tolerance, es will address stereotypes and prejudices by allowing students to ing to a better understanding and breaking down misconceptions. nmental efforts, such as creating school benches from recycled

y event to strengthen group dynamics and personal connections. al conflicts in the Balkans, providing youth with skills for conflict ch events, such as "My new friends" and "What I've learned from ipants' experiences with the wider community, supported by media ad social media.

bania and Serbia focuses on exchanging ideas on culture, tradition, . Activities will include field trips, hands-on projects, open lectures, and artistic compositions. A significant aspect of the project will be beginnings, promoting good relations and collaboration. Each tree r a greener, more positive future.

and Karadjordeva, Serbia, involving local community chers. These participants will share their experiences, contribute to ities. The project will include field experts who will educate as, and cultural practices.

beople from diverse socio-economic and ethnic backgrounds by ding students in the design and implementation of activities s groups, the project ensures their active participation and udents' learning experiences, promote intercultural dialogue, and ad community leaders will also support and promote the initiative, ce and cooperation.

ools Together" project aims to enhance musical skills and promote education activities. Partnering music schools from Struga, North cipate in this initiative. Activities include workshops, masterclasses, tudents with a dynamic and interactive learning environment. ts to share traditional music, dances, and stories from their regions. uil Ohrid Lake will blend the natural environment with the musical al and historical heritage of Struga and Pozarevac, enriching their Collaborative performances and jam sessions will foster creativity,

ganize local community activities to continue fostering the project's workshops, and presentations that highlight the experiences and ative will develop young people's musical abilities, cultural ng a symphony of learning and unity through the universal language

Intercultural Learning and Dialogue	6128	Uzice Grammar School	Grammar School Kotor	One World, Many Faces - Kotor and Užice	The project focuses on reconciliation and peaced experiences. This is particularly crucial in post-Yu intensified. The initiative aims to support the im mathematical Gymnasiums, fostering mutual ass participatory methods, including teambuilding w discussions, demonstrations, and cultural activit The exchanges will take place in Kotor and Užice Activities will include getting-to-know sessions, t citizenship. Follow-up activities will be organized involve broadening students' general knowledge tolerance, communication, and teamwork skills. Both schools, with their expertise in different Gy programs. The project will engage various local s backgrounds, participate equally in discussing ar help students understand and embrace the value
			LOT 2 - Support to sustainability of	F	
		Shortlist	partnerships		
Peacebuilding	1879	Construction and Geodesy school "Neimar" from Niš	Novi Travnik High School	N/A	The Superschool project continues the successfu Travnik, Bosnia and Herzegovina, fostering interco collaborations, the project aims to promote reco involve 15 students from each school in two 5-da activities include debates, workshops, and cultur students will participate in music workshops with a Chance" concept. In Novi Travnik, students will professionals from the Hrvatsko Kazalište Travnik tours, and local outreach programs involving 20 o partnerships and integrate cultural and artistic d
Peacebuilding	4624		Public Institution Catholic School Center 'Saint Francis' High School	N/A	The exchange program between schools in Tuzla on addressing human rights and European value local NGOs like 'Euro Rom' and 'Fondacija tuzlan equality, environmental issues, and freedom of r educational events to discussions on ecological j actions such as visiting start-up centers and loca is to empower students to lead positive changes fostering a joint European future.

ebuilding through intercultural dialogue and exchange of Yugoslav societies, where national and religious polarization has mplementation of specialized curricula in philological and assistance in educational reform. The project will involve g workshops, simulations, group work, peer teaching, lectures, *v*ities like reading, dancing, and music clubs.

ce, promoting cultural and historical heritage understanding. , team-building, and role-plays to develop life skills and active ed in local communities to sustain the project's impact. These will ge, enhancing intercultural competences, and improving ls.

Gymnasium curricula, will start implementing new educational I stakeholders and ensure that all students, regardless of their and executing the project activities. This inclusive approach will lues of a multicultural and intercultural society.

sful exchange between secondary schools in Niš, Serbia, and Novi ercultural learning, diversity, and inclusion. Building on previous conciliation and peacebuilding in the region. The exchange will -day exchanges, one in Niš and one in Novi Travnik. Planned tural performances focusing on music, poetry, and theater. In Niš, with the Kamerni Orkestar Impresija, emphasizing the "Give Peace vill create and perform a short play under the guidance of nik. Additional activities include outdoor excursions, museum 20 community youths. The project aims to create lasting c development into the school curriculum.

zla, Bosnia and Herzegovina, and Gornji Milanovac, Serbia, focuses ues, particularly for underprivileged communities. Partnering with anske zajednice', the program includes workshops on gender of movement. Activities range from art charity sales and al justice and immigration. Students will also engage in community cal plants, hiking, and panel discussions on air pollution. The goal es in their communities by tackling shared challenges and

Intercultural Learning and Dialogue/Peacebuil ding	1769	SOU "Metodi Mitevski" - Brico	Secondary Vocational School Pirot	N/A	This project, now in its third cycle, aims to provi confidence, and create opportunities for disadw the project will focus on peer-to-peer training for in topics like culture, intercultural dialogue, and LGBTIQ+ issues, gender discrimination, stereoty connections with local youth cultural centers ar Additionally, the Students' Parliaments of both cooperation. The program targets marginalized activities, eco-friendly actions, and visits to spec prepare students for active citizenship, and pro- towns and CSOs, fostering sustainable networks Offices. The methods used will include peer-to-p and online follow-ups.
Peacebuilding/Deali ng with the past	3545	XIII beogradska gimnazija	JU Prva gimnazija Sarajevo	N/A	The project focuses on peacebuilding, reconcilia Sarajevo. Aimed at fostering mutual understand by regional conflicts who are eager to promote principles, including dialogue workshops to deve using art, music, theater, and storytelling to exp enhance critical thinking and combat hate speed Each exchange will feature themed days tailored introduced to the partner school and local cultu with a critical view of history. The third day will fourth day will address present reconciliation ef designing a museum exhibition based on the stu This project aims to build a harmonious future in in peace and reconciliation efforts.
Peacebuilding	3951	The School of Economics and Trade "Knjaz Miloš"	CommercialSchool	N/A	The main focus of our project and exchanges is for the Future." This topic promotes cooperatio activities, helping them get to know each other project includes workshops related to cooking a and sessions with folk dance associations. Tradi understanding and respect for each other's trace Experienced students from the previous cycle w peacebuilding with new participants. These acti ultimately contributing to a better future in the exploration provides a comprehensive platform

wide informal education on RYCO thematic areas, boost selfdvantaged and marginalized youth. Building on previous successes, for new students, fostering volunteerism and active participation and peacemaking. The first exchange will introduce debates on types, and dealing with the past. The project will also establish and organizations to enhance networking and activism. In schools will collaborate for idea exchange and further and disadvantaged students, incorporating learning-by-doing ecial education centers. The aim is to raise self-confidence, rovide career counseling. The project also seeks to twin partner its and collaboration at the highest levels, including the Mayor's popeer training, workshops, debates, simulations, and both onsite

liation, and cooperation between youth from Belgrade and nding and healing historical wounds, it involves students affected e peace. Activities will be based on non-formal education velop empathy and communication skills, and creative sessions cplore reconciliation themes. Media literacy workshops will ech.

red to the host location. On the first day, students will be ltural heritage. The second day will reflect on the common past ill focus on the 1990s, examining events and their impacts. The efforts and analyze current obstacles. The fifth day will involve students' experiences and reflections throughout the exchange. e in the Western Balkans by empowering youth to actively engage

is "Food and Tradition," building on our previous project, "Cooking ion by engaging students from different nations in cooking er and fostering gradual change in the Western Balkans. The g and RYCO thematic areas, visits to cultural and historical sites, ditional folk dances and clothing will be incorporated to enhance aditions.

will act as peer educators, addressing topics like prejudices and tivities aim to create a deeper appreciation of cultural diversity, e region. The combination of food, tradition, and cultural m for students to collaborate, learn, and build lasting connections.

	-				
Peacebuilding	4825	State school center for education and rehabiliataion "Partenija Zografski"	Secondary Medical School Čačak	N/A	The project focuses on health education, social impaired students. It aims to promote healthy h contribute positively to their communities. Build responsibility, this initiative will also address per Activities will include interactive workshops, per Emphasis will be placed on health education, co hygiene, and sexual health. Training future heal impaired students receive vital health informati The project will also focus on peace-building, co workshops, and intercultural dialogue. This will diversity appreciation. Workshops on historical constructive dialogue and mutual understandin. In addressing LGBT rights, the project will include community sharing their experiences. Additional preventing digital violence. These efforts aim to environment for all students.
Peacebuilding	1244	High school professional,,Bahri Haxha,,	8. September	N/A	The project aims to build a long-term partnersh religious and social diversity, and creating lastin peace, tolerance, understanding, and dialogue a include students from diverse ethnicities, religio needs. Building on activities from the first excha enhancing students' knowledge of intercultural education. Additionally, the project will emphas vocational development.
Intercultural Learnign and Dialogue/Peacebuil ding	4033	Secondary economic and catering school Nikšić, Montenegro	Technical High School Bugojno	N/A	The project aims to foster intercultural understa youth development, intercultural exchange, and from Bugojno, Bosnia and Herzegovina, and Nik workshops, collaborative projects, and sports tr sports to promote peacebuilding, reconciliation these themes is based on feedback from previo RYCO's thematic areas. Key activities include sports workshops and trai leadership; cultural exchange events where stu- training to develop skills in coaching, event orga values of dialogue, tolerance, and reconciliation become agents of positive change, fostering inc The focus on sports as a tool for youth develop challenges and promotes long-term positive soor

al inclusion, and peace-building, specifically tailored for hearing-/ habits, foster mutual respect, and equip students with skills to ilding on previous exchanges' focus on social inclusion and beace-building and LGBT rights.

beer education, role-playing, and community engagement. covering topics like healthy eating, mental health, personal ealth professionals in sign language will ensure that hearingation.

connecting students from different backgrounds through debates, ill include non-violent communication, conflict resolution, and al conflicts and reconciliation will help students engage in ing.

ude workshops and discussions featuring members of the LGBT nally, it will focus on communication skills, media literacy, and to create an inclusive, empathetic, and peaceful learning

ship between two schools, fostering ethnic and cultural respect, ting friendships. This partnership will contribute to promoting e among young people in the region. The upcoming exchange will gious communities, urban and rural areas, and those with special change cycle, the focus will be on deepening cooperation and ral dialogue, socialization, and the importance of vocational hasize connecting schools with businesses to support students'

standing and youth empowerment through sports, focusing on and community engagement. This initiative will involve students Jikšić, Montenegro, utilizing non-formal education methods like training sessions. The primary goal is to harness the power of on, and social cohesion among youth. The decision to focus on ious Superschools cycles, local relevance, and alignment with

aining sessions emphasizing team-building, conflict resolution, and sudents share traditions and customs; and youth leadership ganization, and promoting social cohesion. By integrating RYCO's on into all activities, the project aims to empower youth to nclusivity and mutual respect across cultural and national divides. pment and community integration directly addresses regional ocial change.

	-	· · · · · · · · · · · · · · · · · · ·			
Intercultural Learnign and Dialogue	4290	"Milos Crnjanski" Secondary Vocational School	"Hydajet Lezha" High School	N/A	The project aims to enhance intercultural unders multifaceted program focusing on shared experie Lezha and Kikinda, where students will engage in with a special emphasis on peace and understand activities such as cultural presentations, discussio The initiative will benefit diverse student groups, fostering an inclusive environment where they ca project will reduce social barriers and enhance u will be actively involved through partnerships wit Lezha's historical and gastronomic heritage to en media, city authorities, and local cultural institut local organizations supporting youth, especially t
Intercultural Learnign and Dialogue	4841	Hospitality and Tourism School	SHMAT "Abdyl Frasheri"	N/A	The project aims to generate empathy and aware and cooperative activities focused on cyberbullyi rise in cyber harassment and the challenge of acc issues and foster meaningful discussions. The cho themes. To meet the needs of young people from both sc cyberbullying and cultural diversity, benefiting al disadvantaged backgrounds. Students will be sele special needs, from disadvantaged backgrounds, school social media pages, with an inclusive appli through transport and personal assistance. Local communities will be actively involved throu media, and individuals committed to preventing participating in workshops, providing resources, a community engagement to enhance the program
Intercultural Learnign and Dialogue	4546	American High School Skopje	Third Millennium	N/A	The "Social Broomstick" project leverages poetry about important social and behavioral issues, enl and motivated. Central to the project is the creat where students and teachers can share their wor on storytelling, sharing personal experiences, and tools. This initiative is grounded in the belief that platform and culminating in a final performance, committed to creating meaningful and lasting ch
		* This designation is without pr	rejudice to positions on status and is in lin	e with UNSCR 1244 and th	e ICI Opinion on the Kosovo Declaration of Independ

* This designation is without prejudice to positions on status and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo Declaration of Independence.

erstanding and self-expression among young people through a eriences and cultural exchange. Partners include schools from in activities designed to explore commonalities and differences, anding among different nations. The program will feature sions on traditions, and workshops on peacebuilding. ps, including those with disabilities and special talents, by can freely express themselves and learn about others. The understanding across different communities. Local communities with businesses, local authorities, and organizations, leveraging enrich the program. In Kikinda, previous collaborations with utions will continue, with plans to expand involvement to other y those from disadvantaged backgrounds.

areness among youth through workshops, cultural exchanges, lying, diversity, and peacebuilding. This initiative addresses the accepting diversity, intending to educate young people on these chosen topics align with RYCO's peacebuilding and reconciliation

schools and local communities, the program will focus on all students, particularly those from marginalized and selected based on a ranking system that prioritizes those with ds, or without both parents. The project will be promoted on plication process ensuring accessibility for disabled learners

ough partnerships with NGOs, local authorities, businesses, ng violence. These organizations will support the project by s, and promoting the initiative, ensuring a comprehensive am's impact.

try and theatre to promote social change and raise awareness enhanced by contemporary digital tools to keep students engaged eation of the platform "Theatre of Spells: Poetry for Change," vorks and discuss relevant social issues. The exchanges will focus and exploring how poetry and art can serve as powerful advocacy nat art can inspire social change and action. By providing a ce, the project aims to build a community of poets and activists change in their communities and beyond.